

may wish now to refer to it. In the days ahead, up to Tuesday, November 3d, physicians have an opportunity to know who are the Senatorial and Assembly candidates from the districts in which they vote, and to learn what are the reactions of the different candidates concerning public health standards.

With such knowledge at hand, physicians should know for whom to cast their ballots.

Female Employees in Physicians' Offices: Industrial Welfare Commission Hearing on Wage Schedules.—On page 209 of this issue will be found the text of a statement presented by the Association to the Office Wage Board of the State Industrial Welfare Commission, relative to the wages and hours of female employees in physicians' offices. A letter on the same subject, from a dental colleague, appears on page 223.

The Wage Board is considering the matter of setting new maximum hours and minimum wages for female and minor employees in business and professional offices. Existing wage and hour orders of the Industrial Welfare Commission call for a maximum of 48 hours' work per week and a minimum wage of \$16 a week. What new standards may be set by the present Wage Board we will doubtless learn in the course of the next few months.

Criticism has been heard in some places of the long and irregular hours that some office employees of physicians are asked to maintain. Additional criticism has been heard of the relatively low wages paid some such employees.

The Association's statement on these matters, based partially on common knowledge and partially on a spot survey made by the central office, refutes this type of criticism. However, it must be recognized that in some medical offices the demands on office employees are considerable for the amount paid in wages. It might be well at this time, when war has added greatly to prices, when taxes on incomes and on all purchases have increased sharply, when the temptation to step into a "soft spot" at high wages is great in the minds of medical office employees, to ponder this matter.

Chauncey D. Leake, of U. C. Medical School Goes to University of Texas School of Medicine.—Chauncey D. Leake, Ph. D., director of the U. C. Pharmacologic Laboratory, has decided to accept the teaching and administrative position tendered him by the Regents of the University of Texas. What California loses through this change, will be gained by the University of Texas Medical School.

Doctor Leake has made many friends in California and his genial presence will be greatly missed in C. M. A. Postgraduate conferences, in the promotion of which he has so willingly served. The promise has been secured from him that he will continue to forward his comment on "Pharmacological Items of Potential Interest to Clinicians," which have been appearing in the Miscel-

lany department of CALIFORNIA AND WESTERN MEDICINE. Doctor Leake has the good wishes of California friends as he takes up his new work in the Lone Star State.

"Parergon," Meaning "Work by the Side of Work": A 100-Page Brochure Portraying the Artistic Creations of Doctors of Medicine.—Physicians who have received copies of the Mead Johnson & Co. brochure from the Condé Nast Press, portraying oil, pastel, water color, sculpture, photographic and other artistic efforts of members of the medical profession, must have been surprised at the large number of contributors from California. For the information of CALIFORNIA AND WESTERN MEDICINE readers, a list of the California physicians whose names appear on "Parergon" is given in this issue, on page 219.*

An interesting foreword and other comment appears on the covers of the brochure. Many of the 96 pages contain as many as six illustrations of different types of work by medical artists. If special reference is permissible, it would be to mention the illustration of the sculptured head of the late Joseph Pomeroy Widney, M. D., who was the motivating spirit in the group of founders of the Los Angeles County Medical Association.

That the work of some seventy-five California physicians is shown in the illustrations should be a legitimate source of pride for C. M. A. members. At the Coronado annual session and at Del Monte, some two years ago, the California Physicians' Art Association presented displays. For several years, artist members of the Los Angeles County Medical Association have held annual exhibits. These comments are made to congratulate the colleagues whose names appear elsewhere, and who have exhibited their artistic efforts in the displays referred to. It is to be hoped the good work will continue.

The following paragraphs, from the foreword in "Parergon" should be of interest:

"Reverting to the introductory expressions of astonishment and delight at the capabilities of the contemporary physician in the realm of the fine arts, these may be explained, apart from the traditional background, by the fact that he deals with that most exquisite form of divine art and beauty, the human body.

"The same skill that makes the surgeon's fingers deft with scalpel and ligature is at work in the exquisite sculpture and carving represented in this book. The eye that so quickly and accurately evaluates differences in color and texture between normal and pathologic tissue coordinates the hand that wields the painter's brush.

"The man who is attracted by medicine as his life's work is largely motivated by a love for his fellow man, else he would choose a vocation offering greater monetary reward. He starts with, or very early acquires, keen observation, manual dexterity, constructive imagination, sympathetic understanding, philosophy and reverence, all of which are the very essence of art."

* "Parergon" has been brought off the press by Mead Johnson and Company of Evansville, Indiana. The brochure gives the address of the American Physicians' Art Association as Flood Building, San Francisco, Francis H. Redewill, M. D., Secretary.